

MODERN FAMILY

As this cute California cottage closes in on its 100th birthday, its vintage-loving owners eschewed cosmetic changes in favor of appointing rooms with eye-catching pieces that reflect a sentimental journey.

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PHOTOGRAPHED BY EDMUND BARR

It started organically enough:

AS NEWLYWEDS, ROZANA AND PATRICK GILLOGLY WERE LOOKING TO OUTFIT THEIR FIRST APARTMENT affordably, which sent them into the secondhand market. But the design-loving duo discovered they had a knack for picking out the good stuff, and thus a business was born, now over a decade ago. The San Pedro, California, natives search for and sell their wares all over the country, at markets and online at *throughtheportholeshop.com*.


About five years ago, the couple decided to put down permanent roots in a neighborhood with a small-town vibe, which was anchored in their purchase of this charming Craftsman cottage. Although small in square footage, the home was just right for their needs, featuring a plan that flows perfectly for entertaining and built-in character to spare. “We haven’t done much besides painting and changing some

RIGHT In the living room, Rozana and Patrick Gillogly’s prize finds include a black spotlight sourced on a trip through Arkansas and a “tooth ottoman” picked up at a flea market.





Lived-In Style
THE ART OF CREATING A FEEL-GOOD HOME



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With photographs by Edmund Barr

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“WE HAVE ALWAYS HAD A LOVE AND PASSION FOR VINTAGE FURNITURE, WHICH IS NEVER PERFECT. WE BELIEVE THE PERFECT HOME IS COMFORTABLE, LAID-BACK, FUNCTIONAL, AND BEAUTIFUL.”

—HOMEOWNER ROZANA GILLOGLY

OPPOSITE Anchoring the dining room is a rustic antique French table that stands up to daily use. The tin bread sign on the left was a find from Rozana and Patrick’s first Texas “pickin’” trip; the “Buy, Sell, Trade” sign is from their latest. **ABOVE** A vintage Kuba cloth mat rests below an old molasses pot that regularly holds flowers or foraged foliage. The wavy teak fruit bowl scored at Round Top is always in use. **BELOW** Set up rooms for how you really live. Rozana says their coffeemaker gets a lot of use, so they crafted an ad hoc coffee bar on top of an old workbench. The vintage German breadboard nearby doubles as a charcuterie platter and hanging art.

fixtures,” Rozana says. “We love our small house because it’s all that we need. It’s the perfect size for our little family and great for having guests over, and really fun to decorate.”

And she means that in the present tense because it’s an ongoing process. “Our style is really eclectic and ever-evolving,” notes Rozana. For these self-professed design-lovers, outfitting their home has been something of a labor of love. They’ve carefully chosen each furniture item and accessory that has come through the door, from a TV console (that had to be carried down a hill and through multiple staircases) to shapely figures and sculptures. “We love the story behind the pieces,” Rozana explains. “We can tell you the ‘who, what, and where’ about almost everything in the house. Our rule is that we have to love it before we bring it home.”

That doesn’t mean anything is too precious, though. While Rozana and Patrick enjoy fine design, it has to come with a sense of real life—especially since they have added two boys to the household since moving in. “Having little ones has definitely changed how we select furniture and accessories for our home,” Rozana admits. “We’ve learned to choose more





ABOVE LEFT One idea that guides this family's decorating: Have fun. Don't take your decor too seriously. When the Gilloglys commandeered this distressed black console for a diaper-changing table, they also found the perfect spot for their vintage "No Dumping" sign. **ABOVE RIGHT** In their bedroom, Patrick fashioned the Swiss cross piece that sits over a narrow primitive elm bench by stitching vintage indigo to an old piece of canvas. **BELOW** Giant wallpaper screen prints from an old factory make colorful, textural wall art. Antique convex Federal mirrors are always keepers for this treasure-hunting duo; this is one of their two favorites. **OPPOSITE** The vintage medical cabinet was a business purchase but proved too beautiful to sell. It holds, among other favorite things, overflow from the mantel's trophy display. **INSET OPPOSITE** An antique French mannequin rests next to a brass date display that's permanently set to the couple's anniversary.

functional pieces that help us organize and declutter. Plus, most of our collections have moved high out of the reach of the baby," she adds.

Those collections include an impressive array of vintage trophies. "We haven't been able to stop buying trophies yet, but we're running out of space to put them, so I suppose that will be our stopping point," Rozana says.

And they're always on the hunt for figures, sculptures, and busts. Once home, those prize finds are displayed en masse. "A collection displayed as a whole is almost like an art piece in itself," says Rozana, whose current challenge is finding wall art for the boys' space. "Their room is always changing and adapting as they grow," she says, adding that she and Patrick enjoy having something specific to hunt for while they're shopping for their business.

Indeed, being in the business, they follow the advice they offer to anyone trying to cultivate a style: "Go with your gut, and don't be afraid to experiment." □

RESOURCES, SEE PAGE 94.



HOW TO SHOP LIKE A PRO

DON'T HESITATE

What is Rozana and Patrick's No. 1 rule when they're on the hunt? Buy the good stuff when you see it, because chances are when you are specifically looking for it, you won't be able to get your hands on it.

DO YOUR HOMEWORK

Speaking of good stuff, if there's a particular category you love—English pottery, midcentury furniture, antique quilts—it pays to do advance and ongoing research so that you're able to identify a gem on the spot.

BUILD RELATIONSHIPS

There's an art to negotiating a price, but being courteous to the vendor and showing interest in an item's history are always welcome icebreakers.

